

Hi

my name is Tobias Wolf and I'm from Dresden in Germany.

I'm a dedicated multi pitch climber with lots of tradclimbing experiences all over the world. (Yosemite, Squamish, Index, Indian Creeck, Cadarese, Australia, Tasmania and as well my homeclimbing areas which are the German and Czech sandstone areas.

Whenever the weather in the Wendenstöcke was too bad I went to Tessin for climbing and so I was this year I was a few times in Tessin. Therefore I have one new route, 3 First free ascents (FFA) of existing routes with aid moves and a few comments and changes of the grading or comments for you.

Valle Verzasca

"Ritori Notturmi" 8a+

There is no real path for the approach. Expect at least 1.5h approach time
Reach problem in pitch 7 (8a+)

Parentone d'Osogna

"Giglio di fuoco" 8a+(7a obl.)

FFA Tobias Wolf am 3.10.2012

Some changes in the grading I would propose:

6c+/7c-7c+/7a+/8a+/7a/7b/7a+

Comment:

Great route. with powerful climbing till 2/3rd and amazing technical climbing in smooth looking slabs which go easier than they look.

(Topo)

"Geiss surpris" 8a (7a obl.)

The first 3 pitches stay dry during rain, nice powerful route for first half, technical at the second part

Valle di Bavone:

Gendarme di Gramüsèd

"Il mito della caverna" (Matteo della Bordella)

Nice overhanging route with increasing difficulty and increasing obligatory climbing. Rappelling is due to the fact of traversing and overhanging demand. therefore 20m of accessory cord is essential.

Stays dry till end of pitch 6.

"Saga di Valle Bavona" 7c+/8a (7a obl.)

FA Tobias Wolf & Stephan Isensee

Larecchia

"Profumo di Puttanone"

finished the last pitch (6) which was a open Project and bolted by Matteo della Bordella. My proposal is 8a+.

Verry reachy bouldery roof with needs lots of technical skills and som jaming abilitys including a kneebar at the lip.

Sonlerto

(Al topos of that wall had been somehow false. After I climbed both here my topo. You can use it like you prefer)

"La Scrimmia nuda"

FFA Tobias Wolf 7. Sept 2012

As Matteo della Bordella told me the route had no continous free accent or no free accent at all. I tried it and was succesfull.

My proposal of the grades are 7a+/7c/8a(crux)/7b/7c+/7c/7b/6b/5c since the original grading was very strange and had 3 time p.a. moves.

The route is very technical and its not easy to find the easiest way. Especialy pitch 3 zou have to go 2m left of the bolts were the ine makes a bending.

Val di Foioi

"Filo a piombo"

Matteo della Bordella ment that a hold broke in te crux pitch were 2 pitons use to be. Those 2 pins are mising and there is a fixe nut with a sling there protecting the crux. My proposal is 7c/c+ but it was an o.s. so it could be also 7c.

Nice crackclimbing in the crux pitch.

Some pictures can be find on my blog <http://kayakandclimb.blogspot.de>

Cheers Tobias